

For office use only

AFTHOTWTT...FORUM

#

(Please Print Legibly)

HEADSHOT GOES HERE - Do not write here.

Name: _____

Phone (home): (____) _____

Phone (cell): (____) _____

Phone (other _____): (____) _____

Email Address: _____

Mailing Address: _____

City: _____ County: _____

Age _____

List the role(s) you are interested in, in order of preference.

<input type="checkbox"/>	Domina	(F) – An overbearing wife. Sings: B3 – F#5 (Mezzo Soprano)
<input type="checkbox"/>	Erronius	(M) – A doddering old man. Sings: A2 – F4 (Baritone)
<input type="checkbox"/>	Hero	(M) – Senex’s son. Handsome, in love with Philia. Sings: B2 – G4 (Tenor)
<input type="checkbox"/>	Hysterium	(M) – HAPLESS FELLOW SLAVE OF SENEX AND DOMINA. SINGS: D2 – G4 (TENOR)
<input type="checkbox"/>	Lycus	(M) – A BUYER AND SELLER OF COURTESANS. SINGS A2 – E4 (BARITONE)
<input type="checkbox"/>	Miles Gloriosus	(M) – LYCUS’ POMPOUS WARRIOUR CLIENT. SINGS B2 – F#4 (BASS/BARITONE)
<input type="checkbox"/>	Philia	(F) – THE LOVELY, BUT VACANT COURTESAN. SINGS C#4-G#5 (SOPRANO)
<input type="checkbox"/>	Prologus	(M) – AN ACTOR. SINGS A2-F#4 (BARITONE)
<input type="checkbox"/>	Pseudolus	(M) – PLAUFUL, COMIC RINGMASTER OF THE SHOW/SLAVE TO HERO. SINGS: A2-F#4 (BARITONE)
<input type="checkbox"/>	Senex	(M) – HERO’S FATHER/THE AGING MASTER OF THE HOUSE. SINGS: BFLAT2 TO G4 (BARITONE)
<input type="checkbox"/>	The Courtesans (6)	(F) – TINTINABULA, PANACEA, THE GENINAE (2), VIBRATA, GYMNASIA. A3-E5; C4-AFLAT5
<input type="checkbox"/>	The Proteans (3)	(M/F) – THREE OMNIPRESENT “CLOWNS”. SINGS A2-E4; C3-F#4
<input type="checkbox"/>	Technical Only	(STAGE CREW: LIGHTS, COSTUMES, SET CONSTRUCTION, ETC...) WHICH?:

Turn Over → More on Back...

BELOW, PLEASE MARK ALL KNOWN CONFLICTS WITH THIS REHEARSAL SCHEDULE:

Month: February						
Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

Month: March						
Su	Mo	Tu	We	Th	Fr	Sa
			7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Month: April						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Month: May						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	<u>3</u>	<u>4</u>	<u>5</u>
16	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Please list other information you believe the directors should know (include past theatrical experience): _____

FROM WHICH SOURCE DID YOU FIND OUT ABOUT TODAY'S AUDITION? _____

Thank you for auditioning! Relax and break-a-leg!

Name: _____ #: _____

Forum Vocal Ranges

Sondheim

Piano

PSEUDOLUS HERO HYSTERIUM SENEX MILES LYCUS

PHILIA DOMINA COURTESANS

PROTEANS)

Sopranos - Philia, Ensemble
Mezzo Sopranos - Domina, Ensemble

Tenors - Erronius, Hero, Hysterium, 1 Protean
Baritones - Erronius, Lycus, Miles, Pseudolus, Senex, 2 Proteans

Do you have singing experience?: Yes No Maybe Years?: _____

Voice part (check all that apply): S1 S2 A1 A2 T1 T2 B1 B2

Describe your experience: _____

Which song will you sing today? _____

Do you play an instrument? Yes No Which?: _____ Years? _____

Did you bring it with you? Yes No Can you bring it with you? _____

-----Music Director's Notes-----

Name: _____ #: _____

Forum Choreography Audition Form

Do you have dance experience?: Yes No Years?:____ Type(s)?: _____

Describe your experience: _____

Do you own dance shoes?: Yes No Which?:_____ Shoe size (street): _____

-----Choreographer's Notes-----