

Southside Theatre Guild
Regular Meeting
January 20, 2009

The Regular Monthly Meeting of the Southside Theatre Guild was held on January 20, 2009 at 7:30 PM. President Keith Anderson was in the Chair and Secretary, Nancy Norris was present. Minutes of the November 18, 2009 were approved as read.

Treasurer's Report: Current balance \$4,389.32 (see attached report). Taxes are due which will result in a balance of approximately \$3,000.00. November's balance was \$12,833.16. December's balance was \$17,802.52. Paid out 6,000. Royalties and fees. For *Best Little Whore House in Texas* which we should be reimbursed for but exact amount of reimbursement is not known.

Old Business

Facilities: Mudding of storage area under the seats has been completed. Rental of the theater to dance group went well. Money received, \$550.00, was used to purchase table saw, hammer drill, and batteries for drills.

Video taping is slow but moving along. 20 shows have been converted.

No new update on box office program.

New Business

Romance, Romance: no cast members present. Set coming along.

Jonny May requested that the Secretary, Nancy Norris send him the minutes from the Regular Meetings so that he can post them on the web site for the members that missed the meetings. She will send them when they are completed.

Script Committee: Meeting, Tuesday, Jan. 13. Scrap big musicals and focus on smaller musical with 10 or smaller cast members. Discussion ensued. Suggested that the committee continue to look at large kids shows. Next meeting of the Script Committee will be February 4, 2009.

Heather has spent \$102.00 on Scripts for *Whose Wives Are They Anyway*.

Need help for Saturday work calls.

Marian and Roger will handle Box Office for *Romance, Romance*.

Michael Parker who wrote *Whose Wives Are They Anyway*, has offered to send art work and also to do live publicity for the show. Heather May will contact him.

Motion to adjourn.

Next meeting February 10, 2009

Meeting adjourned.

Respectfully submitted,
Nancy Norris